

CV / Dyffort & von den Driesch

Roswitha von den Driesch

- * Saarburg (Germany), live in Berlin
- 1992-99 Studies of Fine Art at the Weissensee Academy of Art Berlin, Prof. Inge Mahn, Diploma and Master of Fine Art
- 1993-94 course at the Electronic Studio of the Technical University Berlin with Prof. Robin Minard
- since 1996 Cooperation between Roswitha von den Driesch and Jens-Uwe Dyffort

Jens-Uwe Dyffort

- * Erfurt (Germany), live in Berlin
- 1990 – 95 Studies composition at the University of Arts, Berlin with Prof. Franz Martin Olbrisch, Diploma in Composition
- 1995 - 98 Master of composition/ University of Arts, Berlin/ Prof. Walter Zimmermann
- 1999 Participation at the Academie d'Eté at IRCAM Paris
- since 2001 Software Developer, Native Instruments Software Synthesis GmbH

Awards / Scholarships (selection)

- 2018 **Hill End Artists in Residence Program**, New South Wales, Australia
Global exchange stipend of the Federal State of Berlin
Project funding, Musikfonds e.V.
- 2014 Project funding, INM initiative neue musik berlin e.V, Berlin Senate, Germany
- 2012 Award for the best Experimental Film, Ruhr, Bochum, Germany
- 2012 Scholarship, Villa Aurora, Los Angeles, USA
Scholarship, Artists-in-Residence, Künstlerhaus Lukas, Ahrenshoop, Germany
- 2011 Scholarship, Rhineland-Palatinate Foundation, Künstlerhaus Edenkoben **
- 2008 Scholarship of Berlin Senate, Soundart, Berlin, Germany
Scholarship, »pilotproject Berlin Grophiusstadt«, Germany
- 2006 German Sound Award 2006, NRW and WDR Köln, Germany
- 2005 Scholarship, Künstlerhaus Schloss Balmoral, Bad Ems, Germany **
- 2004 Scholarship, Berlin Senate, Fine Art, Germany
- 2003 Scholarship, Denkmalschmiede Höfgen (Leipzig), Germany
- 2001 Scholarship, Stiftung Kulturfonds, Music, Germany
Scholarship, Berlin Senate, Fine Art, Germany
- 1999 Scholarship, Berlin Senate at the Cité Internationale des Arts Paris, France *
Studio-Scholarship, Karl-Hofer Gesellschaft Berlin, Germany *
- 1998 Scholarship of the Goethe-Institut, Boston, USA
- 1996 Scholarship, Berlin Senate, Soundart, Berlin, Germany

Roswitha von den Driesch and **Jens-Uwe Dyffort** focus their attention on sensitizing themselves for specific places, their histories, architecture, and acoustics, as well as their social and urban integration and function. The specific imprints these locations radiate also determine the coordinates in their search for an artistic and acoustic system. Their works resemble a palimpsest, disclosing things overwritten and concealed.

Exhibition (selection)

- 2019 Ordered Conditions, ZAK, Zitadelle Spandau, Berlin, Germany
- 2018 *Digging Digging*, Benjamini Center, Tel Aviv, Israel
Saarländisches Künstlerhaus, Saarbrücken, Germany (s)
Murrays Cottage, Hill End, New South Wales, Australia (s)
- 2017 *Festival of Contemporary Chamber Music in Witten 2017*, Witten, Germany
Show Yourself, Zwingli Church Berlin, Germany
Winning, klangstaetten stadtklaenge, Brunswick, Germany

- 2016 *Resonance*, KunstFestSpiele Herrenhausen, Hanover, Germany
Digging Digging, Galerie im Körnerpark, Berlin, Germany
Raumlektüre, Zwinglikirche, Berlin, Germany
- 2015 *International Festival of Electronic Music and Soundart*, KONTAKTE 15, Academy of Arts Berlin, Germany
Festival of Contemporary Chamber Music in Witten 2015, Witten, Germany
Green City, Formed Landscape - Cross-Linked Natur, LUDWIGGALERIE Schloss Oberhausen, Germany
- 2014 *praise of the work, Lux*, Galerie Nord, Berlin, Germany
Humming Bed, botanical garden, Ulm, Germany
City as a construction site, Skulpturenmuseum Glaskasten Marl, Germany
- 2013 *Cluster*, Oekter Halle, Bielefeld, Theater Gütersloh, Festival for New Music, Cooperativa Neue Musik, Germany
- 2012/13 *Between Measures*, Kunstverein Ludwigshafen, Ludwigshafen, Germany (s)
- 2012 *Cage 100*, International Summer Courses for New Music, Darmstadt, Germany
- 2011 *Expanded Media Exhibition*, 24. Stuttgarter Filmwinter, Stuttgart, Germany
The Animal Gaze, Sheffield Institute of Arts Gallery, UK
Sound Art – A German Sound, Goethe-Institut Hongkong
- 2010 *New Media Art Festival*, Goethe-Institut Damaskus
Festival of Sound, Denkmalschmiede Höfgen (Grimma), Germany
Sound Art – A German Sound, Goethe-Institut Rom, Italien
Change of Glimpse, Troisdorf (NRW), Germany
- 2009/10 *Sound Art – A German Sound*, Hellerau - European Center of Fine Art
Con Sord, Dresden, Germany and Philharmonie Lodz, Poland
- 2009 *13. Marler Video-Art-Award*, ZKMax, Center for Art and Media (ZKM) in Karlsruhe, Germany
TransNaturale, Festival of Sound and Light, Boxberg, Germany
The Donaueschingen Festival - Festival for New Music, Germany
- 2008 *Hessian Broadcasting*, hr2-kultur, Germany, Frankfurt am Main (s)
Caputher Schlossnacht, Caputh, Germany (s)
Dotted Alley (Punktierte Allee), Großer Tiergarten, Berlin, Germany (s)
Dotted Garden (Punktierter Garten), Tuned City - architecture and sound, sound installation in the »Tafelgarten« Hamburger Bahnhof Museum for Present, Berlin, Germany (s)
Conspire, Transmediale 08, Berlin, Germany
Man and Beast, Germanisches Nationalmuseum Nürnberg, Germany
13. Marler Video-Art-Award The Glaskasten Marl Sculpture Museum, Germany
Human, Work and Technique, DASA Dortmund, Germany
- 2007 *International Festival for Music Dreamtime*, Duisburg, Germany
Rencontres Internationales Sciences et Cinémas, International Science & Film Festival, Association Polly Maggoo, Marseille, France
Masked Parallels, Festival Lichtenberg, Maastrich, Begium (s)
- 2006 *German Sound Award*, The Glaskasten Marl Sculpture Museum, Germany
German Sound Award, ART COLOGNE, SoundART 2006, Cologne, Germany
- 2005 *Missing Mars (shuttle)*, Festival for New Music Berlin, Germany
- 2004 *Masked Parallels*, Märkisches Museum Berlin, Germany
Missing Mars (Polyakow), Zeiss Großplanetarium Berlin, Germany (s)
soundart im voxxx, Voxxx Galerie, Chemnitz, Germany (s)
- 2003-04 *Familiy Thing*, Museum Berlin, Germany
Festival Echo, Grimma, Germany
- 2002 *German Sound Award*, The Glaskasten Marl Sculpture Museum, Germany
- 2001/02 *singuhr-hoergalerie in parochial*, Berlin, Germany (s)
- 2001 *In the open Street*, Kunstraum Bethanien, Berlin, Germany
Galerie HO, Berlin-Hellersdorf, Germany (s)
- 2000 *Stadt-Kunst-Projekte*, Berlin, Germany

- 1999 House of the Teacher (building), Vitrine, Berlin-Alexanderplatz, Germany (s)
 1998 *EarMarks*, Massachussets Museum of Contemporary Art, USA
Kryptonale IV, Berlin, Germany (s)
 1997 *Galerie Waszkowiak*, Berlin, Germany ***
220 V ~ / 50 Hz, o.z.i.p., Prater Berlin, Germany (s) ***
 1996 *singuhr-hoergalerie in parochial*, Berlin, Germany (s) ***

Music Pieces and Compositions (selection)

- 2018 Golden Dust, Hessian Broadcasting, hr2-kultur - New Music, Germany
 2009 selbstLaut, Hessian Broadcasting, hr2-kultur - New Music, Germany
 2008 ATS 1, Hessian Broadcasting, hr2-kultur, Germany
 2007 OSO II, The Donaueschingen Festival - Festival for New Music, Germany
 2006 Goliath, music piece, WDR Studio Acoustic Art, Cologne, Germany
 Missing Mars, (corrispondenza su marte), music piece, Berlin, Germany
 2005 Hartmanns Sonntag, electro acoustic composition for cd-player, Berlin
 2003 33.3, electro acoustic composition for cd-player, DEGEM – Berlin, Germany
 1998 filmmusic, »In Guter Hoffnung«, directed by: Maria Peterson, Berlin *
 »Musikalische Topologie«, Ensemble Mosaik, premiere Berlin 1998 *
 1997 »Kaskaden«, electro acoustic composition, premiere Berlin 1997, Germany *
 1996 »Diskrete Winkelzüge«, string quartet, premiere Berlin 1996, Germany *
 »31 Episoden aus dem Leben des ungläubigen Thomas«, electro acoustic
 composition in cooperation with other composer, premiere Berlin 1996 ****
 1995 »Senza Fine«, electro acoustic composition in cooperation with 4 composer,
 premiere Berlin 1995, Germany ****
 1994 »Moving Piece«, for saxophon and live-electronic, premiere Festival for Music
 Lüneburg 1994, Germany *
 »Renga«, electro acoustic composition in cooperation with other composer,
 premiere Berlin 1994, Germany ****
 1993 »Falottata Sisyphos«, for bassoon and live-electronic, premiere Berlin 1993 *
 1992 »verhalten undurchsichtig«, soprano and 2 saxophon, premiere Berlin 1993,*
 1991 »ein haufen konzert«, ensemble, premiere Berlin 1991, Germany *
 1990 »... nach Strich und Faden«, ensemble, premiere Berlin 1991, Germany *

Screening (selection)

- 2013 *Blicke unterwegs*, Bochum, Germany
 2012 *Blicke*, Festival des Ruhrgebiets, Germany
 2010 *The 2ndAllArtNow International*, New Media Art Festival, Damaskus, Syrien
 2009 COLLEGE OF ART & DESIGN, Plymouth, UK
 ZKM, Karlsruhe, Germany
 2008 TRANSMEDIALE, Berlin, Germany
 UNIT 2 GALLERY, London, UK
 SKULPTURENMUSEUM GLASKASTEN MARL, GERMANY
 2007 INTERNATIONALES TRAUMZEIT FESTIVAL, Duisburg, Germany
 INTERNATIONAL SCIENCE AND FILM FESTIVAL, CINEMA LES VARIÉTÉS, Marseille
 2005 PYRAMIDALE 4 FESTIVAL, Berlin, Germany
 2004 ZEISS GROSSPLANETARIUM BERLIN, GERMANY
 2002 S-BAHNHOF WESTEND, Berlin, Germany
 GSW-GEBÄUDE, Berlin, Germany
 SKULPTURENMUSEUM GLASKASTEN MARL, GERMANY

* Jens-Uwe Dyffort

** Roswitha von den Driesch

*** Roswitha von den Driesch, Jens-Uwe Dyffort und Klaus Lebkücher

**** group work by Jens-Uwe Dyffort in combination with other composers